

# PRIME MERIDIAN UNCONFERENCE



Katherine McKittrick, *Reticulation*. 1993. 2019.  
Curiosities, Prompts, Inventions

**Instructions: Take 2 or more points from the list below, reorder/mash up/reorganize (the words, the points, pairs of words, numbers, whatever) and invent something new.**

1. I wonder if the task is to destabilize normative time (colonial time, market time, linear time) without offering a renewed temporality that replicates the methodologies of normative time.
2. I wonder if the task is to destabilize normative time (colonial time, market time, linear time) without offering renewed temporalities that unravel into ephemeral mist.
3. Maybe we can work with time (conceptually, materially, metaphorically, spatially) in a way that *unsettles* the desire to organize and discipline and categorize time.
4. The task might be to understand temporality through tempo...maybe just for a minute. What if we used tempos to reorganize our worlds? [O fuck! This tempo etymology from Google: mid-17th century (a fencing term denoting the timing of an attack); from Italian, from Latin *tempus* (time)].
5. The century of the tempo is entangled with single units of agricultural production that raised crops for export.
6. (I am going to take that *tempus* and give it new meaning which is: tempus acknowledges that the brutalities of colonial time provide the conditions for nonnormative temporalities).
7. She was dragging about, hour by hour...  
—June Jordan
8. The secret is time. To take time, to last...Time and silence. Those are their weapons, and they go on forever.  
—Toni Morrison
9. Time enough for that after. All the time in the world.  
—Nella Larsen
10. I guess heartbreak has no time.